

FACULTY OF MUSIC UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

ROBERT SILVERMAN, PIANO

THURSDAY, OCTOBER 30, 1986

PROGRAMME

Sonata in C Major, K. 330

Allegro moderato
Andante cantabile
Allegretto

W.A. MOZART
(1756-1791)

Sonata, Op. 35

Allegro
Lento
Allegro vivace

J. HETU
(b. 1938)

Dedicated to Robert Silverman

Ballade No. 4 in f minor, Op. 52

F. CHOPIN
(1810-1849)

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With the assistance of the

**TOURING
OFFICE**

of the Canada Council

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TODAY'S ARTIST

Long established as one of Canada's leading performing artists, **ROBERT SILVERMAN** has toured throughout Australia and the Soviet Union, and performed in such major centres as London, Paris, Washington, Hong Kong, Rio de Janeiro, Leningrad and Sydney. Orchestras with whom he has appeared include the Chicago Symphony, BBC Symphony, Milwaukee Symphony and Boston Pops. Within Canada, he has toured in recital across the country and performed with such leading orchestras as the Toronto Symphony, Vancouver Symphony, National Arts Centre Orchestra and Montréal Symphony.

Robert Silverman has made a dozen recordings, one of which

-- his Orion album of piano music by Liszt -- won a Grand Prix du Disque, and his recent album, a digital recording of the rarely heard Rachmaninoff Sonata No. 1, was released on the Marquis label. He has just finished recording the complete piano music of Johannes Brahms for CBC.

While he appeared in recital at the age of five and made his début with the Montréal Symphony when he was fourteen, it was only after studying engineering for three years and receiving a B.A. in the humanities that Robert Silverman embarked upon a career as a concert pianist. He was awarded first prize in the Canadian Music Competition and second prize in the CBC Talent Competition. Shortly afterwards, he studied in Vienna for two years, then completed a Bachelor of Music at McGill University in one year. He entered the Eastman School of Music, where he became one of the few students in that Institution's fifty-year history to earn both an Artist Diploma and a Doctorate.

In addition to his performing career, Robert Silverman is Professor of Piano at the University of British Columbia.

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The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year there are many recitals by Faculty members and students as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events which may be picked up in the Main Lobby near the Box Office. For information telephone 978-3744.

Contributions for the scholarship or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for an income tax receipt. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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UPCOMING EVENTS AT THE FACULTY OF MUSIC

- October 31** Opening concert of the ICM/CMC Conference:
"HELLO OUT THERE! - Canada's new music in the world,
1950-85"
Mather-Lepage piano duo; Judy Loman, harp;
Jean MacPhail, mezzo-soprano; Douglas Perry, viola;
William Aide, piano
Works by TURNER, BURKE, ETKIN, MATHER & WEINZWEIG
Walter Hall 8:00 pm \$10/6 Students, Seniors
- November 1** UNIVERSITY OF TORONTO CONTEMPORARY MUSIC ENSEMBLE
Robin Engelman & Karel Husa, conductors
Works by HAWKINS, TREMBLAY, KENINS, BUCZYNSKI, CIAMAGA,
and HUSA
Walter Hall 8:00 pm \$3 General Admission
- November 2** 15th Anniversary Concert of Arraymusic
Works by TENNEY, PAUK, FODI, LOUIE, REA, MOZETICH,
KUCCHARZYK and VIVIER
Walter Hall 8:00 pm \$10/\$6 Students, Seniors
- November 3** Gala Concert in Honour of IRENE JESSNER
Singers include sopranos Stephanie Bogle, Martha Collins,
Nancy Hermiston, and Roxolana Roslak, mezzo-sopranos
Linda Bennett and Jean MacPhail, tenor Mark Dubois,
and baritones Bruce Kelly and Patrick Timney
Pianists assisting are William Aide, John Greer,
Edward Moroney, and Stephen Ralls
Walter Hall 8:00 pm
\$25.00, including a post-concert reception
- November 6** THURSDAY NOON SERIES
"Oral History as Biography"
Lecture presented by Vivian Perlis, Yale University
Presented by the Institute for Canadian Music
Walter Hall 12:10 pm FREE
- November 8** FACULTY ARTISTS SERIES
Lorand Fenyves, violin; Gerald Jarvis, violin;
David Hetherington, cello; William Aide, piano;
Helena Bowkun, piano; Norbert Kraft, guitar
Works by DVORAK, GIULIANI, and RAVEL
Walter Hall 8:00 pm \$10/\$6 Students, Seniors

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